

The Ring Lake Carillon

Ring Lake Ranch • Dubois, Wyoming • Spring 2024

An ecumenical retreat center offering "renewal in sacred wilderness"

On Gilding the Lily

The Bard, in King John, almost coined a phrase. While "gilding the lily" isn't actually in the play, there is a passage that warns against spoiling something exquisite by trying to improve on it:

Therefore, to be possess'd with double pompe,
To guard a Title, that was rich before;
To gilde refined Gold, to paint the Lilly;
To throw a perfume on the Violet
To smooth the yce, or adde another hew
Vnto the Raine-bow; or with Taper-light
To seeke the beauteous eye of heaven to garnish,
Is wastefull, and ridiculous excesse.

Who would paint gold overlay on top of gold? Who would add another shade of fuscina to a rubrum lily? We certainly don't want to be accused of being "wastefull" or given to "ridiculous excesse," do we?

In the fall, Andy and I had a chance to gather with some glorious Ring Lake Ranch friends in the home of CeCe and Gerry Balboni in Cherry Log, Georgia. CeCe turned to me out of the blue and asked, "Have you ever thought about planting HOLLYHOCKS at the Ranch?!?" She and Gerry had gone on surreptitious gleaning trips around Dubois, capturing some hollyhock seeds from

hither and yon from the gorgeous stands along shops and gardens and cabins. Guerilla beautification, one might call it.

As it turns out, the staff HAS thought about planting hollyhocks around the Ring Lake Ranch structures. We spent several afternoons late in the season hauling topsoil and pitching rocks to create planting beds around Cabin A and on the Trail Lake side of Lake Lodge. Local gurus encouraged us to plant in the fall in hopes that we might actually get some bloom late in the first summer season—they're usually a second-year bloomer. It will be an added adventure this summer to discover what will grow well where, and in what medium, and with what mitigating violence to keep the critters off!

To go back to Mr. Shakespeare, "Aye, there's the rub." (Thanks, Bro. Hamlet.) Having spent a great deal of energy in the past year planning and implementing the Ringing the Dinner Bell capital campaign, there's a sense in which the irony of painting the lily and brushing gold leaf onto the gold nuggets gains a little traction. We're trying to beautify Ring Lake Ranch? Who are we kidding?! Have you spent time in a more spectacular setting, with the guides and the equipment and the encouragement to make beautiful time happen with a



continued on page 2



DONATE HERE!



continued from page 1

community of beloved ones? Not I!

Still, we might tweak a little here and there, yes? As you come to the Ranch in the next couple of years, you'll see it happening. New kitchen, enhanced dining room space, renovated Top Cabin, replaced Annex—all necessary improvements to the property. You'll also see, fingers crossed, hollyhocks blooming and workspaces easy to access and an overall awareness of the seriousness with which we take our stewardship of this remarkable place.

What springs to your mind, when you think of your favorite nooks and crannies of Ring Lake Ranch? We'd love to hear your observations and thoughts about how we magnify the experiences we share. Here's hoping your springtime is fertile and lovely. Can't wait to see you this summer!

Amy Mears

Associate Director



Ring of Friends

The Ring Lake Ranch community is deeply grateful for the ongoing support of all of our donors. Our expenses continue to rise but we are also determined to keep the Ranch affordable for anyone who wants to attend. The generosity of these individuals has helped us keep RLR financially healthy and available to everyone. Thanks again to them all!

HEF indicates a gift to the Henry Everding Memorial Fund, which supports the riding program. CKF indicates a gift to the Carl Koch Memorial Fund, which provides scholarship support for families wishing to attend Ring Lake Ranch. GCF indicates a gift to the Gordon Claytor Memorial Fund, which provides support for the experience of Flyfishing, Faith, and Fellowship. *We apologize if any gifts have been missed or attributed in error. Please let us know if any information needs to be corrected.*

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Ruth Venable
Mary and Michael Wimmer

Direct financial contributions are always needed and welcome but we also want to thank the people who offer their services and in-kind support in ways that sometimes don't show up in the donor lists. So, thanks to: Shelly Martin for loaning horses to the RLR riding program at no charge; Janet Kami for donating many hours of her accounting services; Natalie Dudley for managing our website and online communications at a greatly reduced rate; Roderick Roberts for designing the *Carillon* and our other advertising graphics at no charge; and Joyce Heil for making the beautiful photo cards that go out with our donor recognition letters.



The Ring Lake Ranch Carillon

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Ring Lake Ranch

Designed by
Roderick Robertson

Selected photographs by
John Van Nuys, Kimberly Hamilton
Kirk Lindstrom, Faith Hawkins
Amy Mears

RLR Board of Directors

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Paul Vasile	Andy Blackmun, Ex-Officio

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2024 SCHEDULE OF PROGRAMS → → → →



May 26 – June 1

Gareth Higgins and David LaMotte

A Different Lens:

The Power of Transformative Storytelling

Gareth and David are both passionate about stories — the ones we tell each other and ourselves, the ones that inform our daily actions, the ones that limit or expand our imagination, and the ones that transform us and literally change the world. To be a part of this week's gathering, you just need to be open to the idea that stories matter. These sessions will unfold with grace and stimulation, challenge and affirmation, making space for us all to re-examine the stories we have come to believe about the world and our places within it. A Belfast native, **Gareth Higgins** now lives and works in both the US and Ireland. He has been involved in peace-building and violence reduction efforts in Northern Ireland. Author or co-author of seven books including *How Not to be Afraid*, Gareth also helped found the *Wild Goose*, *New Story*, and *Movies & Meaning* festivals. **David LaMotte** is a musician, author, and a holder of space for conversations that matter. He has presented over 3000 concerts, workshops, and lectures and released thirteen albums and three books, including *You Are Changing the World Whether You Like It Or Not*.



June 9 – 15

Rebekah & Joel LeMon

Sending Thoughts and Prayers

We've all heard it. We've probably said it. Confronted with deep pain, not knowing what to do or say, we find ourselves "sending thoughts and prayers." This phrase reflects concern but often feels distant and detached. And for some, "sending thoughts and prayers" can signal the sender's unwillingness—even resistance—to do anything more costly. These sessions will explore how the Psalms can model "sending thoughts and prayers" as earnest attempts to bring about wholeness, both for individuals and communities. For centuries, the Psalms have taught communities how to think about suffering and how to experience hope. The Psalms can direct our thoughts and prayers to bring us closer to those who suffer. Even more, they can guide our actions as we strive for wholeness and justice. **The Rev. Rebekah LeMon** is the Senior Pastor at Trinity Presbyterian Church in Atlanta, Ga. Before entering pastoral ministry, Rebekah was a corporate litigator and active in pro bono work for asylum seekers and children in the juvenile justice system in Georgia. **The Rev. Dr. Joel LeMon** is the Harp Distinguished Associate Professor of Biblical Studies at the Candler School of Theology. His writing focuses on the Psalms and the reception history of the Bible.

2024 SCHEDULE OF PROGRAMS → → → →



June 23 – 29

Sandra Smith

The Enneagram as Portal to Essence

Beginning with the understanding that we are not our Enneagram type, we'll use the Enneagram Map as a guide to deepening awareness of our automatic patterns and create some distance between patterns and presence. Participants will be invited into presence and receptivity practices to explore throughout the day whether on hikes, horse rides, or lake activities. We will conclude with an honoring of the essential qualities of Being that are inherent in us. While a working knowledge of one's Enneagram type would be helpful, all are welcome to attend. **Sandra Smith, MDiv**, is a Certified Narrative Enneagram teacher and an IEA (International Enneagram Association) Accredited Professional. For over 20 years, Sandra has taught the Enneagram internationally as a tool for personal, professional and spiritual development. Using the Enneagram map, Sandra leads organizational trainings, facilitates public workshops, and offers spiritual direction. She co-hosts the podcast, *Heart of the Enneagram*, and co-authored its companion book. Her life experiences as a female, identity as a lesbian, love for Earth, and commitment to equity and inclusion shape her teaching and consulting. **Session is full, wait list only please.**



July 7 – 13

Chris La Tray

Poetry as Spiritual Practice

"Real poetry is to lead a beautiful life. To live poetry is better than to write it." — Matsuo Bashō.

The practice of quiet attentiveness and observation is critical to the writing and enjoyment of poetry, and a key element of what makes life worth living in many, many ways. It is a refuge for Chris; perhaps it can be for you too. We will read, discuss, and write poems from three (or more) points of reflection. In particular, we will consider Impermanence, Mindfulness, and Joy, and relate these ideas to a spiritual practice, regardless of (or lack of) religion. **Chris La Tray** is a Métis storyteller, a descendent of the Pembina Band of the mighty Red River of the North, and an enrolled member of the Little Shell Tribe of Chippewa Indians. He has been named Montana Poet Laureate for 2023-25. He is the author of three books, including the forthcoming *Becoming Little Shell*, and *One-Sentence Journal: Short Poems and Essays from the World at Large*, which won the 2018 Montana Book Award and a 2019 High Plains Book Award. Chris writes the weekly newsletter "An Irritable Métis" and lives near Missoula, Montana. **Session is nearly full so register soon!**

2024 SCHEDULE OF PROGRAMS → → → →



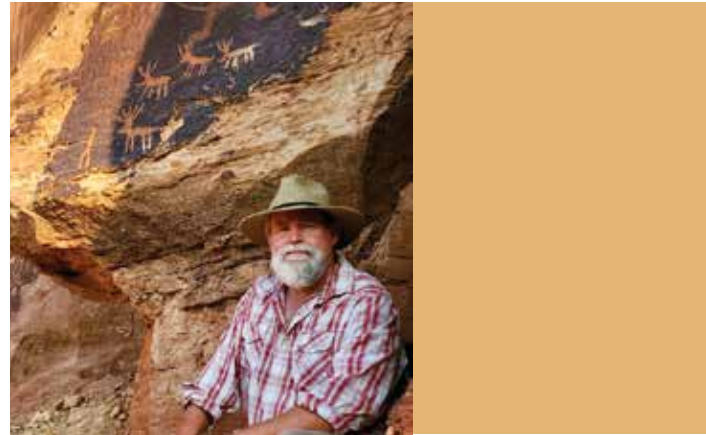
July 14 – 20

Tripp Fuller

Faith After the Merchants of Certainty

Over the last century, religion has become increasingly toxic in the public square. Beyond the institutional and ethical failures of different religious communities, there is growing unease about God. So many Godsplainers, confident atheists, and believers alike are equally assured that facts and reason justify their position. What if this kind of certainty impedes exploring life's most profound mysteries? What if the questions humans have been asking around campfires throughout history require a more nuanced and open conversation? We will explore how contemporary science and ancient wisdom can inspire a renewed vision of the sacred and the possibility of deep faith after certainty.

Tripp Fuller is a podcaster, theologian, minister and competitive home brewer. Currently he is a Postdoctoral Research Fellow in Theology & Science at the University of Edinburgh. He received his PhD in Philosophy, Religion, and Theology at Claremont Graduate University. For over 12 years Tripp has been doing the Homebrewed Christianity podcast where he interviews different scholars about their work. The podcast inspired a book series with Fortress Press called the *Homebrewed Christianity Guides to...* topics like God, Jesus, Spirit and Church History etc. **Session is nearly full so register soon!**



July 21 – 27

Craig Childs

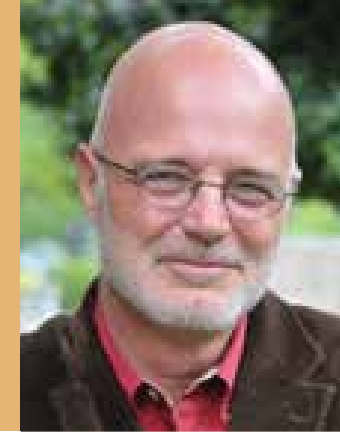
The Old Stories:

Ancestral Imagery in Rock Art

We live in a landscape of ancestry; to live in a place, in fact belong to it, it's important to recognize its oldest voices. To be cognizant of this history we turn to what was written before: rocks marked with messages, legends, renderings, and prayers. These Indigenous records are the oldest deeds to the land. What do they represent, how are they connected to each other, and what do they say about the ancient world? The sessions will focus on aspects of rock art from astronomical alignments to clan symbols, and motifs of animals, hunting, and birth. At its heart, this is a storytelling workshop that links an ancient era with our own.

Craig Childs, author of *Tracing Time: Seasons of Rock Art on the Colorado Plateau*, has spent a lifetime in the company of this kind of imagery. He comes to us from field travel informed by interviews and conversations with Native scholars, scientists, and rock art aficionados. Childs has published more than a dozen critically-acclaimed books on nature, culture, and science. **Session is nearly full so register soon!**

2024 SCHEDULE OF PROGRAMS → → → →



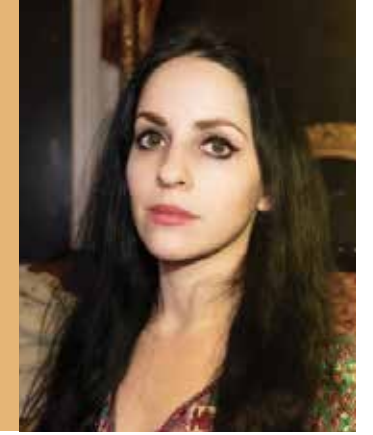
July 28 – Aug 10

Diana Butler Bass and Brian McLaren

The Wild Bible:

Reading (and Preaching) Our Sacred Text as an Ecological Library

For most of Christian history, the Bible has been read and preached as a set of instructions on how to go to heaven after we die. Diana and Brian believe that approach is misguided, even tragic, especially in these times. This session will study the Bible as a rich library of ecological wisdom for living thoughtfully, sustainably, and abundantly while we're still alive on Earth. Each session will offer a close, imaginative reading of one or two key biblical texts. We hope you'll see the ecological groundedness of the Bible and understand why reverence for the Earth is so vital in this time of ecological overshoot, climate change, and civilizational transition. **Diana Butler Bass** is an independent scholar specializing in American religion and culture. Her books include the bestselling *Freeing Jesus*, *Grateful, Grounded*, *Christianity After Religion*, and *A People's History of Christianity*. Diana regularly consults with religious organizations, leads conferences for religious leaders, and teaches and preaches in a variety of venues. **Brian D. McLaren** is an author, speaker, activist, and networker among innovative Christian leaders. His dozen-plus books include *Faith After Doubt*, *Do I Stay Christian?* and *The Great Spiritual Migration*. **Session is full, wait list only please.**



Aug 11 – 17

Ruby Lal and Molly Crabapple

Creating Art and History:

Steps, Digressions, and Allure

As Molly and Ruby have collaborated on *Tiger Slayer*, a young-adult version of Ruby's book *Empress*, a biography of India's 17th-century female leader Nur Jahan, they have encountered new directions - digressions and allure. The painter and writer Molly found Ruby's ways with art fresh and intriguing. An accomplished historian, Ruby found Molly's brilliant eye a new way to consider history. During the sessions, we will explore why both art and history are creative and why both disciplines can be visual and textual. How do we come together to create? How do the familiar and the mysterious speak to each other? How do we respond when the unexpected takes shape? **Molly Crabapple** is the NYC-based author of *Drawing Blood* and *Brothers of the Gun* (with Marwan Hisham), which was long-listed for a National Book Award in 2018. Her art is in the permanent collections of the Museum of Modern Art. Her animations have been nominated for three Emmys and won an Edward R. Murrow Award. **Ruby Lal** is Professor of South Asian Studies at Emory University, Atlanta. She is the author of several books including the forthcoming *Vagabond Princess: The Great Adventures of Gulbadan*.

2024 SCHEDULE OF PROGRAMS → → → →



Aug 18 – 24

Mo Morrow

Wiping the Windows, Making Marks

Modern humans live in a scientific era. But how do we define objective reality, scientific evidence, or observable, measurable phenomena? As infants develop in language, we babble all the possible phonetic bits of all languages, but begin to prune off those sounds not mirrored by our caregivers. Similarly, we prune off sensory perceptions that receive no social validation, forming our shared understanding of the world around us. This week we will examine our frameworks of understanding and play with novel ways of seeing the natural world through art-making activities.

Mo Morrow is a life-long educator and artist, specializing in supporting children with learning differences and their parents. She holds degrees in Studio Art and Curriculum and Instruction with a specialization in Space Science. She has been involved with the riding program at Ring Lake Ranch in various roles since 2012. She currently tutors children and teaches painting in watercolor in Colorado Springs. **Session is full, wait list only please.**



Aug 25 – 31

Jimmy Hoke

Queering the Bible

How can we read the Bible in ways that center LGBTIA2Q+ experiences, ancient and modern? What does it mean to read biblical texts from queer perspectives? Instead of defending LGBTIA2Q+ folks from the passages typically used to “clobber” them, this session guides participants to use different strategies for reading the Bible that embody a queer politics of transformation and justice. **Dr. Jimmy Hoke** (he/they) is a teacher and scholar of queer and trans Biblical Studies. Dr. Hoke’s research focuses on reconstructing the queer folks who crafted their own theologies in the earliest assemblies of Christ-followers. Their book, *Feminism, Queerness, Affect, and Romans: Under God?*, uses these reconstructions to unsettle readings of Romans that focus only on Paul. Dr. Hoke publishes weekly queer commentaries on the Revised Common Lectionary in a project called “Queering the Lectionary.”

2024 SCHEDULE OF PROGRAMS → → → →

If a session is full, we encourage you to ask to be put on the wait list by contacting Alli at alli@ringlake.org or 307-455-2663.

We often find that spots open up later in the year, so there are often opportunities to attend sessions that are listed as full.



Update: Ringing the Dinner Bell Campaign



DONATE HERE!

We are excited to announce that after less than a year of working with the Ring Lake Ranch community and other donors, we are more than half-way to our goal of raising \$750,000 to improve the RLR facilities. We are moving ahead with plans to begin renovating the Kitchen and Dining Hall next fall and we are starting to turn our attention to the particulars of refurbishing Top Cabin and replacing the Annex. We said last fall that we had one other goal: to obtain equipment that would help with various projects around the Ranch. That last goal has become the first one crossed of the list with the acquisition of a Bobcat skidsteer, complete with a bucket and snow blower! We’ll figure out what other attachments we need for it in the coming months, so if you are interested in contributing to outfitting the Bobcat, we are happy to oblige.

We are so grateful for the support that so many folks in the Ranch community have already committed to Ringing the Dinner Bell. If you would like to join them by donating to the campaign, you are welcome to scan the printed QR code, go online to <https://ringlake.org/donate/>, or contact Amy Mears at amy@ringlake.org. **Thanks again!**

Transportation Fees for 2024

We are happy to pick up guests from the Jackson Hole airport by prior arrangement. PLEASE SELECT YOUR FLIGHT TO ARRIVE PRIOR TO 3:00 P.M. Airport transport fees for the summer: \$120 per person one way, maximum \$200 one way per family or group registered together. We want to make getting to the Ranch as convenient as possible, so please let us know your flight schedule well in advance. Feel free to contact Alli at alli@ringlake.org or 307-455-2663 if you have any questions.

Scholarship Assistance

As always, our priority is to make sure that anyone who wants to attend a session at Ring Lake Ranch is able to do so. Please contact Andy at andy@ringlake.org or 888-458-5253 to inquire about financial support.



Ring Lake Ranch

welcomes three new board members to the Board of Directors: Dana Sutton, CeCe Balboni, and Paul Vasile. We also want to offer our gratitude to Faith Hawkins and Dawn Starks for all of their work on the Board during their terms of service.



Dana Sutton

Dana is a (retired) PCUSA pastor and campus minister and continues to work in ministry and leadership coaching. He and his wife Jean live in the Asheville, NC area after spending most of their professional lives in Huntington, WV. He enjoys a lot of different things, including travel, playing sports (soccer, disc golf, and pickleball), almost anything outdoors, and almost anything brewed with barley, hops, and malt. Ring Lake Ranch became his "happy place" many years ago - a refuge, a place to be re-created, and a great big extended family whose members he continues to enjoy meeting, and with whom he feels deeply connected. He is grateful to be able to help support this place/family through working with the RLR Board.



CeCe Balboni

CeCe Balboni, a psychotherapist and spiritual director in Atlanta, has been a Ring Lake Ranch returnee since the first time she came through the gate - slightly afraid it would be too wild. Since that time 20 or so years ago, Ring Lake has lived up to its calling of Renewal in the Wilderness. The wild has become a place of homecoming and cocooning, deeply reassuring, and inviting to the soul for nurture and care. Funny how the landscape, the people and the horses do that. CeCe is delighted to serve on the board looking toward the future while enjoying and sustaining the present moment at this place, her cathedral in the Wind River.



Paul Vasile

Currently based in Washington, D.C., Paul Vasile (he/him) is a church musician, consultant, composer, and teacher who finds his greatest joy in collaborative and community-centered ministry. He presently serves as an interim/transitional musician and offers consulting services and creative resources to congregations in seasons of discernment, challenge, and transformation. When he's not hiking or enjoying time in the kitchen, Paul is exploring the culture and cuisine of the D.C. area and on the lookout for flight deals to faraway places. He first visited Ring Lake Ranch as a seminar leader in 2022 and was deeply drawn to the landscape and the Ranch's mission as a place of sacred rest and renewal. He returned as a volunteer in 2023 and looks forward to learning more about the Ranch and supporting its work in the years to come.

2024 REGISTRATION

2023 RATES

All rates are per person and based on double/multiple occupancy. Includes lodging • meals • seminars • horseback riding • guided hiking • boating.

No charge for children 12 & under.

Scholarships are available:

Contact Andy Blackmun at andy@ringlake.org or 888-458-5253 toll free

ADULT FEES FOR 6 DAY SESSIONS

Basic cabin with private bath \$1,461
 Basic cabin with shared bath \$1,265
 Large Family cabin with private bath \$1,528

YOUTH FEES FOR 6 DAY SESSIONS

Youth (ages 13 - 17) \$911
 Child (ages 12 and under) no charge

ADULT FEES FOR 2 CONSECUTIVE SESSIONS

Basic lodging with private bath \$ 2,498
 Basic lodging with shared bath \$ 2,202
 Large Family cabin with private bath \$ 2,684

YOUTH FEES FOR 2 CONSECUTIVE SESSIONS

Youth (ages 13 - 17) \$ 1,571
 Child (ages 12 and under) no charge

All fees exclude sales & lodging taxes.

Contact Alli at alli@ringlake.org

or 307-455-2663 to inquire about daily and off-season rates. To guarantee a private room, contact Alli about additional fee & availability.

Receive a 10% discount on your session fees by bringing someone new to the Ranch with you.

Please indicate on your registration form who the new guest is. When they register, we'll record the discount. Thank you for spreading the word about Ring Lake Ranch.

Deposit:

To hold your reservations, we require a 30% deposit of your total reservation rate. If you are unsure about your deposit amount, please call Alli at (307) 455-2663. 80% of your deposit is refundable up to 60 days in advance of the session for which you have registered. After that time, the deposit is refundable only if we can rebook your space in the session. Number of Registrants:

_____ Adults @ rate \$ _____
 _____ Youth (13-17) \$ _____
 _____ Children(12 & under) no charge

TOTAL (without taxes) \$ _____

Deposit Amount \$ _____

Scholarship Donation \$ _____

Please consider a donation to the scholarship fund for a guest who may not otherwise be able to attend. Thank you.

Session

Dates _____

Registrant Name(s) _____

Names & ages of children (if applicable) _____

Address _____

City/State/Zip _____

Home Phone () Work Phone ()

Cell () Email _____

Accommodation preference:

Basic/shared bath Basic/private bath

Large Family/private bath Cabin #

Roommate preference (registering separately)

King Bed? Twin Beds?

Is walking over steep or rough terrain difficult for you?

Yes No

Any other physical limitations? _____

Dietary restrictions/food allergies: _____

Will you need transportation from the airport?

(\$120 per person/trip or \$200/family/trip)

No Yes Jackson

How did you hear about Ring Lake Ranch?

Signature _____

Date _____

We accept Visa, Mastercard and Discover.

Pay by cash or your personal check and receive a 5% discount in fees. For security purposes, please do not include your credit card number on this form. Please use the online store at www.ringlake.org/store to pay deposits and fees.

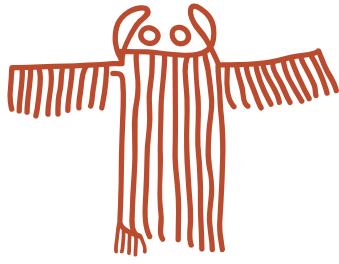
Return form to:

Ring Lake Ranch

P.O. Box 200760 (winter address) (888) 458-5253 toll free

Denver CO 80220 (307) 455-2663

alli@ringlake.org



RING LAKE RANCH

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La Crosse, WI

For more information about our programs & the Ranch community
Please visit our website: www.ringlake.org

